

History W 80: Chinese Civilization

Summer Session A, 2022

Instructor: Anthony Barbieri

HSSB 4225

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Office Hours (on Zoom): Tuesdays 12:30-2:30 PST

Zoom Link: [CLICK](#)

Teaching Assistants:

Tara Kendall

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Office Hours (on Zoom) : Fridays, 5-7 pm

Zoom Link: (for office hours or section)

<https://ucsb.zoom.us/j/2805189879>

Section Times: Fridays, 10-11 PST, 11-12 PST, 8-9 pm PST

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Office Hours (on Zoom): Fridays 9:00 am-10:00 am and by apt.

Zoom Link: <https://ucsb.zoom.us/j/81677092395>

Section Times: Fridays, 10-11, 11-12, 8-9 PST

Zoom link: <https://ucsb.zoom.us/j/89279012915>

Course Description: This course surveys the long history of Chinese Civilization, from the beginnings of agriculture in the Neolithic Period to the upheavals of the modern era. Themes followed throughout the course include state formation, social and cultural history, material and visual culture, and the relationship between law and society. This is a great deal of material to cover in one summer term, but hopefully you will finish this course with a greater appreciation of the unique features of Chinese civilization, and a general knowledge of its historical trajectory.

Required Textbooks: (both are kindle e-books, available to rent or purchase, but are also available in print editions if you prefer)

Conrad Schirokauer and Miranda Brown. *A Brief History of Chinese Civilization*. 4th edition. Boston: Wadsworth, 2012. (Kindle Edition)

https://www.amazon.com/Brief-History-Chinese-Civilization-ebook/dp/B00B78IYFW/ref=sr_1_4?dchild=1&qid=1585849527&refinements=p_27%3AMiranda+Brown&s=digital-text&sr=1-4&text=Miranda+Brown

Patricia Buckley Ebrey, ed. *Chinese Civilization: A Sourcebook*. 2nd edition. New York: The Free Press, 1993. (Kindle Edition)

https://www.amazon.com/Chinese-Civilization-Sourcebook-2nd-Ed-ebook/dp/B003JBI2SY/ref=sr_1_2?dchild=1&keywords=Chinese+civilization+sourcebook&qid=1585851077&s=digital-text&sr=1-2

Other readings will be available on the Gauchospace website.

<https://gauchospace.ucsb.edu/>

Come to Zoom section (with your TA) prepared to discuss the readings in the textbook, the primary sources in the sourcebook, as well as the lectures or movies of the preceding week. Reading amounts to about 60 pages per unit (a bit more later in the course). Attendance in section is mandatory and a major portion of your section grade.

Course Requirements:

Map Quiz (5%)

Sectional grade (attendance/participation & other requirements determined by TA) 20%

Online quizzes (attached to lectures, readings) 15%

Investigations and Explorations 25% [There are five of these, worth 5% each]

Timeline blog entries (1) 10%

Take-home final essay exam 25% (5 pages)

Note: You must earn a passing grade in section to pass the course. In other words, if you do not have a passing grade in section, you cannot pass the course, regardless of your grades on the final exam or the essays. Unexcused absence in *two or more* sections will lead to an automatic failure in section.

How This Course Works:

This online course will be hosted on Gauchospace. Nearly all course materials, except for the required paper textbook and course reader, will be available on Gauchospace. Some assignments will require access to other sites.

Communication

Email and Zoom video-conferencing will be the primary means of direct communication in this course. If you have a general or specific question, please email the TA's first, then the instructor (abarbieri@history.ucsb.edu) if the TA cannot resolve the issue. Both the instructor and the TA's will also hold "virtual office hours" each week over Zoom. The

times and links are listed above. If you can't make those times, please email and alternate arrangements can be made.

Technology and Tech Support

This course relies fairly heavily on a number of technologies, including GauchoSpace, GauchoCast, and Zoom, but also 3D models, WEB GL video games, and Flash-based interactions and lectures. Detailed instructions for using these technologies will be included for each relevant assignment, and you may also contact the TA for additional tech support.

Workload and Timing of Assignments Each Week

A summer session course is more compressed than a 10-week, quarter-long course, so you should expect the weekly workload to be heavier. The number of pages for readings and the length of recorded lectures are given in the instructions for each unit. Given that your work/internship/volunteer schedule may be irregular, you are allowed to work through the lectures and quizzes ahead of the current week listed on the syllabus, but please be aware that all assignments and quizzes also have a hard deadline. Furthermore, you are required to meet in a group section once per week with your TA. If time-zone differences make this impossible, you may be allowed to watch a video of the recorded discussion section and compose a written discussion response to the issues raised in section. (This has to be arranged with the TA in advance). The final exam will be a take-home essay, and the prompt will be posted by the end of the fourth week.

Weekly Road Map

The following chart gives an overview of what a typical week will be like in this course. Each week consists of a section meeting as well as two or three "units," which include a recorded PowerPoint lecture, lecture quizzes, associated textbook readings, primary sources, film documentaries (three total), and often a self-paced, student-directed investigation exercise (with included written response).



Timing of Completion

Please complete all **textbook and primary source readings** before your TA section meeting on Friday. The primary sources have quizzes attached that must be completed by 8:00 am on Friday of that week.

The **recorded lectures** MUST be completed by the end of the week as well, for they have associated quizzes that also have 8:00 am Friday, deadlines. They can be completed in advance, of course. Also, it is often necessary to complete the lectures to understand the "Investigation and Exploration" exercises for that unit.

If there is an **"Investigation and Exploration"** exercise for that week, it will be due by Sunday at 11:55 pm at the end of the week.

The due date for the "Timeline" project and the take home final are posted online.

Detailed Breakdown of Units and Assignments by Week

Week 1 (June 21-24th, 2022)

Unit 1.1

1. Recorded Lecture "The Geography of China" (22 minutes)
2. Gauchospace quiz on the recorded lecture, deadline **Friday, June 24th, 8:00 am.**
3. PDF File, "The Land" by Rhoads Murphy (on Gauchospace) (12 pages)
4. "Map Quiz" (6 questions), **deadline Sunday, June 26th, by 11:55 pm**

Unit 1.2

1. Recorded Lecture, "The Origins of Chinese Civilization" (25 mins)
2. Gauchospace quiz on the recorded lecture, deadline **June 24th, 8:00 am.**
3. Textbook reading: *A Brief History of Chinese Civilization*, 1-7.

4. Investigation and Exploration: “The Banpo Neolithic Village Site” (matching quiz and 2 paragraph write-up, see instructions online), **June 26th, 11:55 pm**
- Discussion sections (led by TA over Zoom)
 - Course logistics, assignments, tests, grading
 - Introduction to the “Investigation and Exploration” for this week
 - Introduction to “Timeline Blog” project

Week 2 (June 27th-July 1st, 2022)

Unit 2.1

1. Recorded Lecture: “The Shang and Western Zhou Dynasties” (60 mins)
2. GauchoSpace quiz on the recorded lecture, **deadline Friday, July 1st, 8:00 am**
3. Textbook reading: *A Brief History of Chinese Civilization*, 7-22.
4. Primary sources (with study question quiz, **Friday, July 1st, 8:00 am**):
 - Chinese Civilization: A Sourcebook*, “Late Shang Divination Records”
 - “The Metal Bound Box” (pp. 3-7)
5. Optional Recorded Lecture: “The Design, Function, and Meaning of Bronze Ritual Vessels of the Shang Dynasty in China.”

6.

Unit 2.2

1. Recorded Lecture: “The Eastern Zhou Period” (67 mins)
2. GauchoSpace quiz on the recorded lecture, **deadline Friday, July 1st, 8:00 am**
3. Textbook Reading: *A Brief History of Chinese Civilization*, 24-45.
4. Primary sources (with study question quiz):
 - Chinese Civilization: A Sourcebook*: “Confucian Teachings,” “Daoist Teachings,”
 - “Legalist Teachings” (pp. 17-37) (with quiz, **Friday, July 1st, 8:00 am**)
5. Movie: *China: Dynasties of Power* (50 min)
6. GauchoSpace quiz on the movie, **deadline Sunday, July 3rd, 11:55 pm**
- Discussion sections (led by TA over Zoom)
 - Discussion of primary sources
 - More instructions on timeline blog assignment

Week 3 (July 5th-8th, 2022) July 4th is holiday, plan accordingly.

Unit 3.1

1. Recorded Lecture: “The Qin State and Empire” (70 mins)
2. GauchoSpace quiz on the recorded lecture, **deadline Friday, July 8th, 8:00 am**
3. Textbook reading: *A Brief History of Chinese Civilization*, 47-51.
4. Primary sources:
 - a) *Chinese Civilization: A Sourcebook* (with follow-up quiz online, **deadline July 8th, 8:00 am**):
 - “Penal Servitude in Qin Law” (pp. 51-53)
 - b) “The Mountain Inscription of the First Emperor” (PDF file) – with follow-up quiz, **July 8th, 8:00 am**

Unit 3.2

1. Recorded Lecture: “The Han Dynasty” (65 mins)
2. GauchoSpace quiz on the recorded lecture, **July 8th, 8:00 am**

3. Textbook Reading: *A Brief History of Chinese Civilization*, 52-73.
Primary sources: *Chinese Civilization: A Sourcebook* (with follow-up quiz, **deadline July 8th, 8:00 am**)

- a) “The Debate on Salt and Iron” (pp. 60-63)

- b) “Heaven, Earth, and Man” (pp. 57-59)

Unit 3.3

1. Recorded Lecture: “Telling a Story with Pictures: Modes of Early Chinese Narrative Illustration” (75 mins.)
2. GauchoSpace quiz on the recorded lecture, **July 8th, 8:00 am**
3. Investigation and Exploration: “Stories in the Wu Liang Shrine” (2-3 paragraph writeup, see detailed instructions online, **deadline Sunday July 10th, 11:55 pm**)
- Discussion sections (led by TA over Zoom)
 - Discussion of primary sources
 - Discussion and support for “Investigation and Exploration” exercise

Week 4 (July 11th-15th, 2022)

Unit 4.1

1. Recorded Lecture: “Buddhism in India, Central Asia, and East Asia” (60 mins)
2. GauchoSpace quiz on the recorded lecture, **deadline Friday, July 15th, 8:00 am**
3. Textbook reading: *A Brief History of Chinese Civilization*, 75-98.
Primary sources:
 - “Buddhist Doctrines and Practices” (*Chinese Civilization: A Sourcebook*, 97-104) (with follow-up quiz, **deadline Friday, July 15th, 8:00 am**)
 - “The Parable of the Burning House from the Lotus Sutra” (PDF file) (with follow-up quiz, **deadline Friday, July 15th, 8:00 am**)
4. Investigation and Exploration: “The Mogao Caves at Dunhuang” (1 page writeup, instructions online) (**Due Sunday, July 17th, by 11:55 pm**)

Unit 4.2

1. Recorded Lecture: “The Tang Dynasty” (72 mins)
2. GauchoSpace quiz on the recorded lecture, **deadline Friday, July 15th, 8:00 am**
3. Textbook Reading: *A Brief History of Chinese Civilization*, 100-126.
4. Primary sources:
 - “The Tang Legal Code” (*Chinese Civilization: A Sourcebook*, 116-19) [with quiz, **deadline Friday, July 15th, 8:00 am**]
 - Tang Poetry of Wang Wei, Li Bai, and Du Fu (PDF on GauchoSpace) [no quiz]

Unit 4.3

1. Recorded Lecture: “The Song Dynasty” (54 mins)
2. GauchoSpace quiz on the recorded lecture, **deadline Friday, July 15th, 8:00 am**
3. Textbook Reading: *A Brief History of Chinese Civilization*, 130-158.
4. Primary Sources: *Chinese Civilization: A Sourcebook* (with study question quiz, **deadline Friday, July 15th, 8:00 am**)
 - a) “Women and the Problems They Create” (pp. 164-68)
 - b) “The Attractions of the Capital” (pp. 178-85)
5. Investigation and Exploration: The *Spring Festival Along the River* (*Qingming shanghe tu*) scroll (2 paragraph write-up, see instructions online), **Due Sunday July 17th, 2020 by 11:55 pm**)

- Discussion sections (led by TA over Zoom)
 - Discussion of primary sources
 - Support for “Investigation and Exploration Exercises”
 - Discussion of take-home final essay

Week 5 (July 18-22nd, 2022)

Unit 5.1

1. Recorded Lecture: “The Mongols” (59 mins)
2. Gauchospace quiz on the recorded lecture, **deadline Friday, July 22nd, 8:00 am**
3. Textbook Reading: *A Brief History of Chinese Civilization*, 160-180.

Unit 5.2

1. Recorded Lecture: “Paper, Printing, Gunpowder, and the Compass” (65 mins)
2. Gauchospace quiz on the recorded lecture, **deadline Friday, July 22nd, 8:00 am**

Unit 5.3

1. Recorded Lecture: “The Ming Dynasty” (68 mins)
2. Gauchospace quiz on the recorded lecture, **deadline Friday, July 22nd, 8:00 am**
3. Textbook Readings: *A Brief History of Chinese Civilization*, 182-207.
4. Primary Sources: “Proclamations of the Hongwu Emperor” “Windows Loyal Unto Death” (with quiz, **deadline Friday, July 22nd, 8:00 am**)
5. Exploration and Investigation: “The Indian Ocean in the 15th Century” (map project, online quiz, Due before **Sunday, July 24th, 11:55 pm**)

- Discussion sections (led by TA over Zoom)
 - Discussion of primary sources
 - Support for “Investigation and Exploration” exercise

Week 6 (July 25th-29th, 2022)

Unit 6.1

1. Recorded Lecture: “The Qing Dynasty” (60 mins)
2. Gauchospace quiz on the recorded lecture, **deadline Friday, July 29th, 8:00 am**
3. Textbook Reading: *A Brief History of Chinese Civilization*, 224-244.
4. Primary Sources: “The Yangzhou Massacre” (with quiz, **deadline Friday July 29th, 8:00 am**)

Unit 6.2

1. Recorded Lecture: “Imperialism in China” (56 mins)
2. Gauchospace quiz on the recorded lecture, **deadline Friday, July 29th, 8:00 am**
3. Textbook Reading: *A Brief History of Chinese Civilization*, 248-276.
4. Primary Sources: “Edict from the Qianlong Emperor to King George III” (with quiz, **Friday, July 29th, 8:00 am**)

Unit 6.3

- Movie: *China in Revolution* (1 hr. 53 mins, with written responses to study questions, Due Saturday, **July 30th, 11:55 pm**)
- Textbook Reading: *A Brief History of Chinese Civilization*, 278-324.
- Recorded Lecture: “The People’s Republic of China” (57 mins)
- Gauchospace quiz on the recorded lecture, **deadline Friday, July 29th, 8:00 am**
- Movie: *The Mao Years & It’s Right to Rebel* (1 hr., 55 mins, with written responses to study questions, Due **Saturday, July 30th, 11:55 pm**)

- Textbook Reading: *A Brief History of Chinese Civilization*, 326-346.
- Primary Sources: “Liang Qichao on His Trip to America” “Peng Dehuai’s Critique of the Great Leap Forward,” “Red Guards” (with quiz, due **Friday July 29th, 8:00 am**)
- Discussion sections (led by TA over Zoom)
 - Discussion of primary sources
 - Discussion of final take-home essay

TAKE HOME FINAL ESSAY (Due on Gauchospace, Sunday July 31st, 11:55, NO LATE PAPERS ACCEPTED)

Prompt will be available online early in week 5.

Explorations and Investigations (1 or 2 per week) 25% of total grade (5% each)

These graded exercises are designed to be completed on your own. They allow you to explore an aspect of Chinese civilization, through modern or historical maps, computer simulations of archaeological sites, or famous paintings. Each unit is provided with some guide or instructions, and requires a short write-up afterwards, which will form part of your grade. Though you may complete the exercise at any time during the week’s unit, you must submit the assignment by the deadline, before the next week’s unit, usually Sunday just before midnight.

- 1) Neolithic Village of Banpo (Web GL model) (may take approx. 45 minutes)
 - a) Explore a portion of the Neolithic village site of Banpo, discovered near modern Xi’an. This is a WEBGL videogame (link in Gauchospace). Complete a matching quiz about features at the site, and write a couple paragraphs interpreting some features at the site, based on this exploration (such as defensive ditches, house foundations, storage pits), and how this relates to the lives of the group of people that occupied the site.
- 2) Wu Family Cemetery Site Exploration of Iconography (QuickTime VR) (may take 1 hour)
 - a) After watching the recorded lecture on modes of Chinese narrative illustration, explore a recreation of the Han period Wu Family Cemetery.
- 3) The Mogao Caves at Dunhuang (HTML5) (may take 1 hour)
 - a) Explore two painted Buddhist caves at the site in virtual reality and compare their decoration and subject matter.
- 4) “The Spring Festival Along the River” Scroll Exploration (FLASH) (may take 2 hours)
 - a) Explore the famous *Qingming Shanghetu* scroll by Zhang Zeduan. Pick one particular region outside or inside the city walls, and describe what the people are doing. Discuss issues of gender, economy, age, class, religion, etc.
- 5) “The Indian Ocean in the 15th Century” (HTML5) (may take 1.5-2 hours)

- a) Explore this famous long map from the 17th century, often called the Mao Kun map, or the Wubeizhi Chart. Using the character glosses and the latitude calculations on the accompanying guide, decipher three place names near the end of the map and answer a quiz on these.

Essays and Projects:

Timeline Blog project (10% of grade)

In this project, the class will collaboratively build a timeline of the important events, people, and periods of Chinese history. This will always be viewable on the “Welcome” tab of the class (i.e. week 0). Each student will be assigned to write **ONE short entry** for the timeline, and assign an associated image or video to that entry. This information will be input into a Google spreadsheet, which is used to generate the timeline. The actual assignment is described, along with video instructions, after the “week 6” tab for the class.